

Music Planning Sheet for a Wedding scheduled on (filename: mmdd_hhmm):

Planning status:

BRIDE - contact nos.:

GROOM - contact nos.:

CELEBRANT:

w/o Mass or w/Mass:

REHEARSAL - DATE&TIME:

PROCESS.SEQUENCE:

MUSICIANS & contact nos.:

MUSIC LIST (Any "TBD" denotes yet "to be determined"; "NSR" denotes "non specific request" music selection)

PRELUDE: Light Classical Program - This is usually a 15 minute Light Classical Program (LCP) of diverse selections of light classical music (i.e. often including some selections from Handel's Water Music Suite, some familiar Bach selections - Arioso - Air from the Suite in D - etc., and similar orchestral and keyboard selections from the same time period played on the organ, or piano, or a mix if requested). The instrumental prelude is mood setting music that provides a gentle background while the guests are arriving. Usually the guests are very audibly visiting with each other and the music is kept to at a comfortable background level. In most printed wedding programs the "prelude" does not usually have the specific pieces listed, unless a specific featured vocal or instrumental solo is being performed.

PROCESSION of Priest or Deacon and WEDDING PARTY:

PROCESSION of PARENTS, GROOM & BRIDE:

(1st reading)

PSALM:

(2nd reading)

ALLELUIA:

(Gospel reading & homily & Wedding Rite)

----- *the following items are omitted in a wedding "outside of Mass"* -----

OFFERTORY: A congregational hymn can be sung, often an instrumental background selection is performed similar to the prelude selections, or a solo can be performed.

**Eucharistic Acclamations - if sung, use current Parish Mass setting: Heritage Mass
(by Owen Alstott, Oregon Catholic Press):**

**Holy
Mystery of Faith
Amen**

Lord's Prayer: - often recited

Lamb of God:

COMMUNION: A congregational Communion hymn is encouraged by the Church, however an instrumental background selection can be performed similar to the prelude selections, or a solo can be performed.

----- *the following items can be included in "all" weddings* -----

BOUQUET for MARY'S SHRINE:

RECESSIONAL for BRIDAL PARTY:

POSTLUDE: Light instrumental background selections continue, briefly following the wedding, as the guests continue visiting and disperse. Not usually included in the printed program.

List of Music and Composers for frequently selected items:

(version: April 2009)

Music selections that have become the current "traditional" wedding marches that are popularly requested for Catholic weddings: Wedding processionals (and recessionals) can be either triumphantly loud or gently quieter - both styles are popular. Any instrumental music that mirrors the sacred prayer of the Catholic Sacrament you are celebrating, that is of good musical quality, from any time period, yet which has not popularly come to be identified as secular, is usually appropriate. *Other instrumental music selections that fit these criteria would also be appropriate.*

a.) Some of the popular louder - more triumphant - processional selections might include:

- * Allegro Maestoso "Hornpipe" – George Frederick Handel (from the Water Music Suite)
- Allegro "La Réjouissance" – George Frederick Handel (from the Royal Fireworks Suite)
- Allegro (Autumn) – Antonio Vivaldi (1st movement of Autumn from the Four Seasons)
- Allegro (Spring) – Antonio Vivaldi (1st movement of Spring from the Four Seasons)
- Hosanna – Paul Wachs
- Minuet – George Frederick Handel (from the Water Music Suite)
- Overture – George Frederick Handel (from the Royal Fireworks Suite)
- Te Deum (Prelude) – Marc Antoine Charpentier
- Presto – George Frederick Handel (from the Water Music Suite)
- Processional – David N. Johnson
- Rigaudon – André Campra
- * Rondeau – Jean Joseph Mouret
- Triumphal March – Paul Wachs (Entrée Triomphale)
- Trumpet Fanfare – Henry Purcell
- * Trumpet Tune – Henry Purcell
- * Trumpet Voluntary – Jeremiah Clarke ("the Prince of Denmark's March")
- Trumpet Voluntary – Stanley
- **" selections that seem to be favorite choices

b.) Some of the popular quieter - more gentle - processional selections might include:

- * Air - J. S. Bach (from the Suite in D)
- Air - George Frederick Handel (from the Water Music Suite)
- Allegro Moderato - Gordon Young ("Prelude in Classic Style")
- * Arioso - J. S. Bach (Sinfonia Cantata 156; 2nd mvmt. Harpsichord Concerto BWV 1056)
- * Ave Maria - Franz Schubert (instrumental)
- * Canon in D - Johann Pachelbel
- * Jesu, Joy of Man's Desiring - J. S. Bach (from Cantata no. 147)
- Largo (Winter) - Antonio Vivaldi (2nd movement of Winter from the Four Seasons)
- * Prelude no.1 in C - J. S. Bach
- * Sheep May Safely Graze - J. S. Bach (from Cantata no. 208)
- Sinfonia - David N. Johnson
- Wake, A Voice is Calling - J. S. Bach (from Cantata no. 140)
- **" selections that seem to be favorite choices

Note: All of the above selections in "b." are also ideal as prelude and incidental music.

Note: The two wedding marches, by Wagner and Mendelssohn, are viewed by the Church as not appropriate for Catholic weddings. In light of the Bishops' statements ("Music in Catholic Worship" and "Sing to the Lord") these marches are not appropriate because of their origins and the popular public perception that they are secular music. The first march was composed as a prelude to the bedroom scene following the wedding - next a murder happens, the groom is forced to return to another realm and thus the bride drops dead from consummate grief. The second march is incidental music for a pagan comedy of gods and goddesses that ends up in adultery and infidelity. Thus, both marches fail as music able to reflect the sacred prayer being celebrated in the

Sacrament of Marriage. Historically, both were "blacklisted" by the Catholic Church in U.S. in the early 1900's following the publishing of the Moto Proprio of Pope Pius X.

c.) Some of the sacred vocal solos that are popularly requested for Catholic Weddings: Vocal solos must have words that explicitly speak of Christian love or the Sacramental union occurring within your wedding, or be from Sacred Scripture or other Christian texts. *Other vocal solos that fit these criteria would also be appropriate.*

- * Ave Maria - Franz Schubert
- Ave Maria - J.S. Bach/Charles Gounod
- * Bridal Prayer - Roger Copeland
- * By My Side - Thomas Porter
- How Beautiful - Twyla Paris
- In This Very Room - Ron Harris
- Jesu Joy of Man's Desiring - J. S. Bach
- * The Gift of Love - Hal Hopson
- The Prayer - Carole Bayer Sager/David Foster
- When Love Is Found - Brian Wren
- * Wherever You Go (Come set me like a seal upon your heart..) - David Haas (GC 867)
- ** selections that seem to be favorite choices

d.) Wedding Responsorial Psalms contained in St. Vincent's "Gather Comprehensive" hymnal:

The "C" numbers are the Psalm numbers in your "Together for Life" wedding booklet, and the "GC" numbers are music numbers in the "Gather Comprehensive" hymnal.

- C-1: Psalm 33 "The Earth Is Full of the Goodness of the Lord" GC 45; ref. 2 - Marty Haugen
- C-2: Psalm 34 "I Will Bless the Lord" GC 46 - Normand Gouin
- * C-2: Psalm 34 "Taste and See" GC 47 - Marty Haugen
- * C-3: Psalm 103 "The Lord Is Kind and Merciful" GC 100 - Marty Haugen
- (C-4: Psalm 112 "Happy are those who do ..." - not in GC Hymnal)
- * C-5: Psalm 128 "Blest Are Those Who Love You" GC 125 - Marty Haugen
- C-6: Psalm 145 "Our God Is Compassion" GC 138 - Jeanne Cotter
- (C-7: Psalm 148 "Let all praise the name ..." - not in GC Hymnal)
- ** selections that seem to be favorite choices

Notes (items to remember - questions to ask):